



The next revolution will not be funded



Panel Discussion

Wednesday, 8 February, 2012, 7.30 pm

Heinrich Böll Foundation

Schumannstraße 8, 10117 Berlin

Is art to be understood as a philosophically acting entity – a brand of modernism that is revolutionary and perpetually unfinished – for which a public still has to be invented? Or will art only be encouraged, supported, and recognised if it does justice to prescribed criteria and merely «supplies» a culture industry? The consequence would be that important projects – projects difficult to grasp, «incomprehensible» by nature – would fall through the net of funding structures and media.

An open evening event as part of the conference

«radius of art»

Conceptualised by: Jürgen Bock (Lisbon)

<http://www.boell.de/calendar/VA-viewevt-de.aspx?evtid=10902>

Keynote:

Prof. Dr. Sarat Maharaj

Goldsmiths College, London/Malmö Art Academy, Lund University

Speakers:

Diedrich Diederichsen

Academy of Fine Arts Vienna

Ruth Wilson Gilmore

Graduate Center of the City University, New York

Simon Thompson

Wiels, Brüssel

Moderator:

Gertrud Sandqvist

Malmö Art Academy, Lund University

Information

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Allan Sekula, from Waiting for Tear Gas [white globe to black], slide projection, 1999/2000. Courtesy of Galerie Michel Rein, Paris, Christopher Grimes Gallery, Santa Monica.

A cooperation of Maumaus School of Visual Arts Lisbon, Allianz Culture Foundation and the Heinrich Böll Foundation