



	Large Auditorium 1	Large Auditorium 2	Small Auditorium 1	Small Auditorium 2	Conference Room 1	
	Registration <i>Entrance Area – 8:00 - 9:15</i>	Morning Coffee <i>Catering Area – 8:00 - 9:15</i>				
9:30	Welcoming Barbara Unmüßig, Heinrich Böll Foundation <i>Large Auditorium 1 – 9:30 - 10:00</i>					9:30
10:00	Plenary Session Potentials of arts and culture for social transformation <i>Large Auditorium 1 – 10:00 - 11:15</i>					10:00
11:15	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	11:15
11:45	Forum Art in public space, art as public space, and art in the public interest <i>Large Auditorium 1 – 11:45 - 13:00</i>	Forum Connecting and catalysing: Aesthetics, community and ecology toward a culture of sustainability <i>Large Auditorium 2 – 11:45 - 13:00</i>	Workshop Culture, awareness and politics – change through creative means, self expression, participation and cooperation <i>Small Auditorium 1 – 11:45 - 13:00</i>		Workshop Alternative funding structures <i>Conference Room 1 – 11:45 - 13:00</i>	11:45
13:00	Lunch Break <i>Catering Area – 13:00 - 14:15</i>	Lunch Break <i>Catering Area – 13:00 - 14:15</i>	Lunch Break <i>Catering Area – 13:00 - 14:15</i>	Lunch Break <i>Catering Area – 13:00 - 14:15</i>	Lunch Break <i>Catering Area – 13:00 - 14:15</i>	13:00
14:30	Plenary Session The role of art for a global (environ)mental cultural change <i>Large Auditorium 1 – 14:30 - 15:45</i>					14:30
15:45	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	15:45
16:15	Forum The role of visual and participatory arts in the empowerment of communities <i>Large Auditorium 1 – 16:15 - 17:30</i>	Workshop Memory and commemorative culture: Artistic initiatives for public space <i>Large Auditorium 2 – 16:15 - 17:30</i>	Roundtable Arts and education in the Middle East <i>Small Auditorium 1 – 16:15 - 17:30</i>	Forum Artistic practices as carriers of tremors and transformative potential <i>Small Auditorium 2, 16:15 - 17:30</i>	- by invitation - Cultural management An event as part of the Radius of Art conference by the Robert Bosch Stiftung and the Goethe-Institut <i>Conference Room 1 – 16:15 - 17:30</i>	16:15
17:30	Dinner <i>Catering Area – 17:30 - 19:00</i>	Dinner <i>Catering Area – 17:30 - 19:00</i>	Dinner <i>Catering Area – 17:30 - 19:00</i>	Dinner <i>Catering Area – 17:30 - 19:00</i>	Dinner <i>Catering Area – 17:30 - 19:00</i>	17:30
19:30	Public event The next revolution will not be funded <i>Large Auditorium 1+2 – 19:30 - 21:30</i>					19:30
21:30						21:30

Art for social transformation

Public art

Art toward cultures and sustainability

Cultural policy strategies and funding structures

Across thematic streams

Thursday, 9th February

	Large Auditorium 1	Large Auditorium 2	Small Auditorium 1	Small Auditorium 2	Conference Room 1	Different rooms	
8:30	Morning Coffee <i>Catering Area – 8.30 - 9.00</i>	Morning Coffee <i>Catering Area – 8.30 - 9.00</i>	Morning Coffee <i>Catering Area – 8.30 - 9.00</i>	Morning Coffee <i>Catering Area – 8.30 - 9.00</i>	Morning Coffee <i>Catering Area – 8.30 - 9.00</i> Coffee	Morning Coffee <i>Catering Area – 8.30 - 9.00</i>	8:30
9:00	Plenary Session Good life in times of cholera and other turbulences – What role for cultural governance? <i>Large Auditorium 1 – 9:00 -10:15</i>						9:00
10:15	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	10:15
10:45	Forum Fostering the transition towards cultures of sustainability – A policy debate <i>Large Auditorium 1 – 10:45 - 12:00</i>	Forum No change angels – Artists and social transformation <i>Large Auditorium 2 – 10:45 -12:00</i>	Workshop Evaluation criteria – How to measure art and culture projects <i>Small Auditorium 1 – 10:45 - 12:00</i>	Workshop Urban cultures in trans-disciplinarity research experiences: The case of “Global Prayers” <i>Small Auditorium 2 – 10:45 – 12:00</i>	Workshop Artists in danger – A typology of factors <i>Conference Room 1, 10:45 -12:00</i>		10:45
12:00	Lunch Break <i>Catering Area – 12:00 - 13:15</i>	Lunch Break <i>Catering Area – 12:00 - 13:15</i>	Lunch Break <i>Catering Area – 12:00 - 13:15</i>	Lunch Break <i>Catering Area – 12:00 - 13:15</i>	Lunch Break <i>Catering Area – 12:00 - 13:15</i>		12:00
13:30	Plenary Session The essential and possible contribution of art to the culture of the public realm <i>Large Auditorium 1 – 13:30 – 14:45</i>						13:30
14:45	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	14:45
15:15	Forum Art in public space: Democracy and participation <i>Large Auditorium 1 – 15:15 - 16:30</i>	Speed Project Presentations <i>Large Auditorium 2 – 15:15 -16:30</i>	Workshop The encouragement of the fearless – «Creation under Occupation» <i>Small Auditorium 1 –15:15 – 16:30</i>	Workshop – Start Agents of change and ecological citizenship – A participatory social sculpture process <i>Small Auditorium 2 , 15:15 – 16:30</i>	Workshop Practice as way to experience life: Artists engage in critical discussion about the primary issues that face their socially engaged practices <i>Conference Room 1 – 15:15 - 16:30</i>	Workshop – Process phase Agents of change and ecological citizenship – A participatory social sculpture process <i>Conference Room 2, 15:15 – 16:30</i>	15:15
16:30	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	16:30
17:00	Closing Plenary Session “radius of art” - review <i>Large Auditorium 1 – 17:00 - 18:00</i>						17:00
18:00	Musical finale Sinfonie of the moment with all participants, conducted by Johannes Heimrath <i>Staircase</i> Culinary Finale: Wine and Snacks <i>Catering Area</i>						18:00

Art for social transformation

Public art

Art toward cultures and sustainability

Cultural policy strategies and funding tructures

Across thematic streams

