Newsletter No. 4
28/10/2008

radius of art
www.radius-art.org, www.radius-of-art.de

Dear Madam/Sir,

today we send you the fourth newsletter of “radius of art” informing you about:

Two international theatre workshops within “radius of art” 2008

First workshop: 31st of October to 6th of November
Egyptian, Palestinian, Polish and German actors
Second workshop: 7th to 13th of November
Actors from Israel, Poland and Germany

From 31st October to 13th November 2008, as part of the international programme “radius of art”, two international actors’ workshops will take place in Kiel/Salzau (Northern Germany).
The theatre workshops are part of the ITI/CIDC project “My unknown enemy” and were initiated with the Monodrama Festival THESPIS in Kiel and in collaboration with the International Theatre Institute (ITI) of the UNESCO.

Aiming at the support of personal alliances between theatre artists from Europe and the Middle East the workshops will bring together actors from both regions.
Using Shakespeare’s “Hamlet” and Heiner Müller’s “Hamletmaschine” we will be examining the various dimensions of Revenge:

- Revenge that is imposed on the individual from the outside, that he is mislead to, that he is advised or ordered to carry out (the ghost of Hamlet’s father: Avenge me!) and that becomes a life mission which destroys the avenger.
- Revenge that lies dormant in us and, once awakened, seeks satisfaction and changes our lives.
- Aspects of collective revenge: does it exist, how does it work?

By means of joint drama and improvisation we will investigate personal experiences, stories from the cultural areas in question, traditions and current events. Central questions are: Does revenge achieve its aim?
What is its aim? Why is revenge used so successfully as a political instrument of power, especially in the name of religions?

The workshop will be accompanied by lessons from aikido master Paul Linden from Columbus (USA), who uses his body movement method to make us experience physically how our bodies react to mental attacks and interventions and how we can learn to deal with this.
The workshop will be led by Alexander Stillmark (director, Berlin), initiator of ITI-project MY UNKNOWN ENEMY, which for some years now has been conducted by him very successfully in Asia, Europe and Africa.

The workshops have no set result in mind, i.e. the aim is not a performance.
As a gesture of gratitude to the hosts, we will show excerpts from our work:

- at the Salzau Regional Culture Center
- at the “KulturForum” in the City Galerie in Kiel

Thursday evening, 06/11, Theatre *8 p.m., KulturForum in der Stadtgalerie*
“On the seventh day”: Results of an international theatre workshop
Ten Palestinian, Egyptian, German and Polish actors will have been working for six days at the Salzau Regional Cultural Centre, exploring issues and exchanging personal experiences related to “revenge”, based on Shakespeare’s “Hamlet” and Heiner Müller’s “Hamletmachine”.
On this evening they will present a selection of their results.
Director: Alexander Stillmark (ITI Germany)

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Forward this newsletter to interested persons, if you like – thank you!

In case you do not wish to receive further mails send a message to jesdinsky@umtrieb.de; your data will be deleted immediately. Thank you.

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