

**Newsletter No. 1**

22/05/2008

**RADIUS research-based art // art-based research****[www.radius-art.org](http://www.radius-art.org), [www.radius-of-art.de](http://www.radius-of-art.de)**

Dear Madam/Sir,

today we send you the first newsletter of **RADIUS research-based art // art-based research**:

**RADIUS** is an international cultural project organized on a cooperative basis by Heinrich-Boell-Foundation Schleswig-Holstein, Department of Culture and Further Education / City of Kiel (Northern Germany), Academy of Management / Lodz (Poland), Danish Center for Culture and Development / Copenhagen (Denmark) and partners in the Middle East.

In a monthly newsletter we would like to inform you about a project that links the fields of theatre, film, literature, politics and religion in predominance of the perspectives of visual art.

**RADIUS research-based art // art-based research** is supported by the European Commission within the Year of Intercultural Dialogue 2008. The project is designed to enable artists working in the field of visual arts to engage in art research and art production beyond the familiar context of their respective culture and society. Seventeen artists are invited to work for a period of 6-8 weeks in various institutions in Europe and the Middle East. Participants were selected by curator Adrienne Goehler and the host institutions due to the awareness of cultural diversity in their work and their aptitude for working on the correlation of research and art.

The following **art institutions** participate in **RADIUS research-based art // art-based research**:

Alexandria Contemporary Arts Forum (ACAF), Alexandria; ArtSchool Palestine, Ramallah; Cultural Factories, Kopenhagen; Digital Art Lab, Holon/Tel Aviv; Academy of Fine Arts, Lodz; Künstlerhaus Eckernförde; Kunsthaus Dresden; Funen Art Academy, Odense; Townhouse Gallery for Contemporary Art, Kairo.

**Participating artists:**

Sherif El Azma (Kairo), Filipa César (Berlin), Mohammed Fahmy (Kairo), Jacob Jacobsen (Kopenhagen), Khaled Jarrar (Ramallah), Mahmoud Khaled (Alexandria), Lasse Lau (Kopenhagen), Naja Maria Lundstroem (Odense), Jawad Al Malhi (Jerusalem), Rami Maymon (Tel Aviv), Mariella Mosler (Hamburg/Stuttgart), Mohamed Nabil (Alexandria), Łukasz Ogórek (Lodz), Katalin Schaak (Berlin), Dina Shenhav (Tel Aviv), Pola Sieverding (Berlin), Mohanad Yacubi (Ramallah).

**Current Residencies:**

Sherif El Azma, Funen Academy, Odense (until 29/05/08)

Jawad Al Malhi, Künstlerhaus Eckernförde (until 03/06/08)

Rami Maymon, Akademie Lodz (until 31/05/08)

Łukasz Ogórek, Alexandria Contemporary Arts Forum (until 15/06/08)

Katalin Schaak, Townhouse Gallery for Contemporary Art, Kairo (until 12/06/08)

*Living and working in a different place and another country provides artists with a broader range of experience than could be gained from brief periods of shared project-based work or assembling works and viewpoints at symposia and international group exhibitions.*

*In contrast to predominant modes of addressing problems, the approach adopted by research-based art encourages fluidity to be introduced into ossified, socially exploited structures, images and conflicts. The research and artwork undertaken locally, entering into artistic circles in a different place and questioning one's own patterns of reception, is expected to have a lasting effect, for instance by examining established modes of thinking and perception.*

The results of the artistic research will be presented to the public in a broad range of forms such as exhibitions, performances in public space or lectures. In November 2008 they will be presented in Kiel/Northern Germany in various exhibitions organised by Ulrich Horstmann from Umtrieb-Galerie, Kiel. Here they constitute an essential part of the „**Culture Weeks Middle East – radius of art**”. In spring 2009 these exhibitions will also be shown during Culture Weeks in Copenhagen and Lodz.

Our newsletter will appear once a month to inform you about the latest news of the project.  
Please feel free to forward it to people who might be interested in the project. Thank you!

Newsletter No. 2 will provide you with detailed information on the international theatre workshop within Radius, the programme of exhibitions and the „Culture Weeks Middle East – radius of art“ taking place in November 2008 in Kiel.

**Project office »radius – research-based art«**

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**Sponsors:**

European Commission/Culture 2007, Auswärtiges Amt, Bingo!, Goethe-Institut, ifa - Institut für Auslandsbeziehungen, Heinrich-Boell-Foundations Berlin, Ramallah, Tel Aviv, Kieler Nachrichten, Landeskulturstiftung Schleswig-Holstein, Landeskulturzentrum Salzau.

If you prefer not to receive any further information please send a message to [jesdinsky@umtrieb.de](mailto:jesdinsky@umtrieb.de).

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*This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.*