Newsletter No 2
10/07/2008
RADIUS research-based art // art-based research
www.radius-art.org, www.radius-of-art.de

Dear Madam/Sir,

today we send you the second newsletter of **RADIUS research-based art // art-based research**. We would like to inform you about the ongoing Artist-in-Residence programme and the concluding evaluation event in the Regional Cultural Centre in Salzau near Kiel. The evaluation will be flanked by presentations of the works created in the residencies. Both will be embedded into the **Culture Weeks Middle East – radius of art** taking place in November in Kiel.

On the whole, conventional grants and art-in-residence programmes are preoccupied with the specific development of individual artists. In addition to this, **RADIUS research-based art** also seeks to establish long-term stable and balanced networks of professional artists and artistic, scientific and political/social institutions, on both local and international levels.

Following an initial phase of research, the art-in-residence artists are invited to put forward ideas and experiences emerging from their work. The framework for this will be provided by the **evaluation event held from 3–7 November, 2008**, in the Regional Cultural Centre in Salzau near Kiel. Here artists have the opportunity to present their methods and the results of their work to fellow artists and a specialist audience of university scholars and interested contributors to this field. Involved in this process on a local level are, for instance, the Muthesius Kunsthochschule and the Christian Albrecht University in Kiel, while internationally relevant backers, partners and sponsors will be integrated into the evaluation. The purpose for this is primarily to ensure that, instead of just “implanting” European projects into the Near East, a climate of transparency and democratic consultation be encouraged by actively involving partners and participants in both the decision-making process and certain aspects of formulating the project.

Thus the key focus of this first evaluation of **RADIUS research-based art** will lie on the provision of detailed transparency. In this respect, the positions of participating artists will serve as the basis for

observing and assessing prevailing cultural and individual modes of thought. The aim is to examine and understand these as a basis for shedding new light on significant political and social issues. Participants will also address the question as to what degree this process can give rise to perspectives, changes and opportunities for international projects involving artists.

In preparation for both the evaluation event and the presentations Adrienne Goehler, the curator, and Anke Müffelmann, artistic director of **RADIUS research-based art // art-based research**, will visit many artists on a round trip to the places of residency in Europe and the Middle East.
Ulrich Horstmann, director of the Gallery Umtrieb in Kiel and responsible for the presentations in Kiel, will take this as a starting point for inviting more artists from the Middle East and Europe during the Culture Weeks Middle East in Kiel.

Current Residencies:
Michał Brzeziński and Filipa César: Digital Art Lab, Holon, July and August
Jacob Jacobsen and Pola Sieverding: ArtSchool Palestine, July and August
Khaled Jarrar and Mohamed Nabil: Kunsthaus Dresden, June and July
Naja Maria Lundstroem: Alexandria Contemporary Arts Forum, July and August
Katalin Schaak: Townhouse Gallery, Cairo, June and July

All Participating artists:
Sherif El Azma (Kairo), Michał Brzeziński (Lodz), Filipa César (Berlin), Mohammed Fahmy (Kairo), Jacob Jacobsen (Kopenhagen), Khaled Jarrar (Ramallah), Mahmoud Khaled (Alexandria), Lasse Lau (Kopenhagen), Naja Maria Lundstroem (Odense), Jawad Al Malhi (Jerusalem), Rami Maymon (Tel Aviv), Mariella Mosler (Hamburg/Stuttgart), Mohamed Nabil (Alexandria), Łukasz Ogórek (Lodz), Katalin Schaak (Berlin), Dina Shenhav (Tel Aviv), Pola Sieverding (Berlin).

Art institutions participating in RADIUS research-based art // art-based research:
Alexandria Contemporary Arts Forum (ACAF), Alexandria; ArtSchool Palestine, Ramallah; Digital Art Lab, Holon; Academy of Fine Arts, Lodz; Künstlerhaus Eckernförde; Kunsthaus Dresden; Funen Art Academy, Odense; Townhouse Gallery for Contemporary Art, Kairo.

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Please feel free to forward our newsletter to people who might be interested in the project.
Thank you!

If you prefer not to receive any further information please send a message to jesdinsky@umtrieb.de.